

DAILY NEWS



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HARRY THE HUNTED SPEAKS — SEE PAGE 5

U.S. snowboard star loses top medal with her last-second trick

FOOL'S GOLD



Lindsey Jacobellis falls after hot-dogging and comes in second.

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PIANO PRODIGIES

Now there's an easier way to get your child from "Chopsticks" to Chopin. The new **Piano Wizard** is a video game that includes a keyboard, software and a connector cable and allows kids of all ages to quickly learn to play the piano — without having to sit through boring (and pricey) music lessons. Just hook up the keyboard to a PC, download the software and watch your children unleash their inner Mozart. Floating icons on the computer screen

indicate not only which color-coded key to hit, but also when to play it. Choose between four "fantasy worlds" and change the instrument sound or speed up the music. The software utilizes the standard music-file format (MIDI), which means you'll never run out of songs. And if your favorite tune isn't part of Piano Wizard's library, you can easily download it online at one of several sites. Suddenly, those ivories have never seemed so ticklish.

Ages 3 & up, \$149 (three-octave mini keyboard) or \$199 (four-octave full-size). Available at FAO Schwarz, 787 Fifth Ave., (212) 644-9400, or online at www.pianowizard.com.

Jacob E. Osterhout



BAKER HEATS UP THE BIG SCREEN

One hundred years after her birth, **Josephine Baker** is an established icon — but although her charismatic presence comes across in photos, wouldn't it be nice to really find out what all the fuss was about?

Well, we're in luck, because this month the Museum of the Moving Image is offering an exceedingly rare retrospective of Baker's entire film career.

Finally premiering in North America, 1927's long-lost "La Revue des Revues" (today and tomorrow at 4:30 p.m.) has a basic plot — a young Parisian entertainer breaks into the big time — but its primary purpose is to feature various acts from France's most famous variety shows, Baker's included. Of ever more interest may be the short that precedes it, the self-explanatory "Josephine

Baker at the Folies Bergère." This is your chance to see the star in her most famous costume: a banana skirt and nothing else. Today's 2 p.m. screening of "Zeuzou," a 1934 drama about a poor girl hoping for a better life, brings a bonus: It will be introduced by Baker's son, Jean-Claude Baker.

The program continues through next weekend, with the comic romance "Siren of the Tropics" (Feb. 25 at 2 p.m.) and "Princess Tam Tam" (Feb. 25-26 at 4:30 p.m.; pictured at left), a Pygmalion story about a wild beauty who resists her lover's attempts to civilize her. Her husband wrote the film, no doubt with the knowledge that some people weren't meant to live within the lines.

The Museum is at 35th Ave. and 36th St. in Astoria. Tickets are \$10. For more information, visit www.movingimage.us.

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